



*Dedicated to the creation  
and performance of new music*

**MEMORIAL CONCERT  
FOR  
STEPHEN LEIBHOLZ**

**SAINT PETER'S CHURCH  
CITIGROUP CENTER  
NEW YORK CITY**

**FEBRUARY 24, 2015 7:30 PM**

THE NEW YORK COMPOSERS CIRCLE

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*Memoria*\* ..... Brian Fennelly

1. *Ballade*
2. *Babbittelle*
3. *Eidolon*

Christopher Oldfather, *piano*

*Prelude and Toccata for Piano*\* ..... Cesar Vuksic

Christopher Oldfather, *piano*

*Three Partings* ..... Richard D. Russell

1. *So, we'll go no more a-roving*
2. *When We Two Parted*
3. *On This Day... (excerpted)*

Sofia Dimitrova, *soprano* Stanichka Dimitrova, *violin*  
James Waldo, *cello* Michael Brofman, *piano*

*Suite for Solo Piano (excerpts)* ..... Nataliya Medvedovskaya

1. *Cranes' Dance at the Festival of Animals and Birds*
2. *Pas de Deux of Marta and Martin Geese*
3. *Lace Craftswomen in the Underwater City*
4. *Squirrels' Story*

Nataliya Medvedovskaya, *piano*

INTERMISSION

*Ad Luciam Beatricem* . . . . . John C. Eaton

*Tranquillo, ma molto libero — un poco più mosso — tempo primo — Agitato — Più Tranquillo — With a Lilt — Chant-like — Flowing — tempo primo, Tranquillo*

Phoebe Haines, *mezzo-soprano*    David Keberle, *clarinet*

*Three Later Poems of Walt Whitman* . . . . . Martin Halpern

1. *Youth, Day, Old Age and Night*
2. *Whispers of Heavenly Death*
3. *Roaming in Thought*

Jim Trainor, *baritone*    Earl Buys, *piano*

*The Doppelganger* \*\* . . . . . Debra Kaye

Haim Avitsur, *trombone*

*Moonsongs for Soprano and Piano*\*\* . . . . Dana Dimitri Richardson

1. *Dark Moon*
2. *I Kiss the Moon*
3. *The Moon Is Bare*

Jacqueline Thompson, *soprano*    Simon Mulligan, *piano*

- \* World Premiere
- \*\* New York Premiere

PLEASE JOIN US FOR A RECEPTION  
AFTER THE CONCERT

The NYCC thanks the staff and personnel of Saint Peter's Church  
for their assistance with this concert.

The New York Composers Circle gratefully acknowledges support by a grant from the  
Alice M. Ditson Fund of Columbia University.