



*Dedicated to the creation  
and performance of new music*

*presents*

# A CONCERT OF NEW MUSIC

SAINT PETER'S CHURCH  
CITIGROUP CENTER  
54<sup>TH</sup> STREET & LEXINGTON AVENUE  
NEW YORK CITY

JUNE 7, 2008 8:00 PM

# THE NEW YORK COMPOSERS CIRCLE

JUNE 7, 2008 8:00 PM

Sonata for Flute and Piano . . . . . Nataliya Medvedovskaya

*Allegro moderato*

*Allegretto scherzando*

*Andante con moto*

*Moderato*

Michael Laderman, *flute*    Nataliya Medvedovskaya, *piano*

Early Voices \* . . . . . Kevin McCarter

Allen Blustine, *clarinet*    Maxine Neuman, *cello*

Marcia Eckert, *piano*

High Flight \*\* . . . . . Margaret Fairlie-Kennedy

Anthony Pulgram, *tenor*    Marcia Eckert, *piano*

Six Lyrics to Poems of Marilyn Hacker \*. . . . . Tamara Cashour

*Late August*

*Literary Initiation c. 1960*

*Saturday Night Bile*

*Alba Near Impruneta*

*Les Serpillières*

*Languedocienne*

Margaret O'Connell, *mezzo-soprano*    Melissa Fogarty, *guest soprano*

Michael Laderman, *flute*    Marsha Heller, *English horn*

Paula Kimper, *guitar*    Tamara Cashour, *piano*

INTERMISSION

Variations on a Theme of Beethoven \* . . . . . Jacob E. Goodman

Michael Laderman, *flute*    Allen Blustine, *clarinet*  
James Burnham, *violin*    Jill Jaffe, *viola*  
Maxine Neuman, *cello*    Marcia Eckert, *piano*

Duopoly \* . . . . . Roger Blanc  
*Solemn — Deliberate — Deadpan — Playful — Tranquil — Urgent*

Allen Blustine, *clarinet*    Virgil Blackwell, *bass clarinet*

Lelia \* . . . . . Gayther Myers

Michael Laderman, *flute*    Marsha Heller, *oboe*    Allen Blustine, *clarinet*  
Leonard Hindell, *bassoon*    Lisa Pike, *horn*

Five Movements for Oboe and Viola \*\* . . . . . Cesar Vuksic

*Dolcissimo*

*Tenso*

*Violent*

*Presto fantasmal (ghostly presto)*

*Dreaming*

Marsha Heller, *oboe*    Jill Jaffe, *viola*

\* World premiere

\*\* New York premiere

PLEASE JOIN US FOR A RECEPTION  
AFTER THE CONCERT