



*Dedicated to the creation  
and performance of new music*

*presents*

# A CONCERT OF NEW MUSIC

ENGELMAN RECITAL HALL  
BARUCH COLLEGE PERFORMING ARTS CENTER  
55 LEXINGTON AVENUE, AT 25<sup>TH</sup> STREET  
NEW YORK CITY

DECEMBER 13, 2007 8:00 PM

THE NEW YORK COMPOSERS CIRCLE

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Suite Thématique \* . . . . . John de Clef Piñeiro

Lori Miller, *violin*    Victor Lowrie, *viola*  
Joanne Lin, *cello*    Hiromi Abe, *piano*

Three Later Poems of Walt Whitman . . . . . Martin Halpern

1. *Youth, Day, Old Age and Night*
2. *Whispers of Heavenly Death*
3. *Roaming in Thought*

Peter Clark, *baritone*    Victor Frost, *piano*

Strange Cohabitation . . . . . Debra Kaye

1. *The Maestro's Soliloquy*
2. *Penny's Contentment*
3. *Penny's Dream*

Tamara Cashour, *piano*    Nataliya Medvedovskaya, *piano*

INTERMISSION

Ars Poetica . . . . . John Eaton

- 1. *To Dorothy Wellesley*
- 2. *A Crazy Girl*
- 3. *Under Ben Bulben: V*
- 4. *Under Ben Bulben: VI*

Jennifer Roderer, *mezzo-soprano*   Jane Rigler, *flute*  
Jody Redhage, *cello*   Bridget Kibbey, *harp*  
Karl Kramer, *conductor*

Three Pieces . . . . . Victor Frost

- 1. *A Wedding Processional*
- 2. *Pavane (Tombeau de Franck)*
- 3. *Spanish Caprice*

Joshua Frank, *trumpet*   Victor Frost, *piano*

The Young Sleep . . . . . Eugene W. McBride

Anthony Turner, *baritone*   Lori Miller, *violin*  
Joanne Lin, *cello*   Mimi Stern-Wolfe, *piano*

\* World premiere

PLEASE JOIN US FOR A RECEPTION  
AFTER THE CONCERT

The NYCC thanks the staff and personnel of the Baruch College  
Performing Arts Center for their assistance with this concert.