

Dedicated to the creation and performance of new music

presents an

ELLIOTT CARTER 100TH BIRTHDAY CONCERT

ENGELMAN RECITAL HALL

BARUCH COLLEGE PERFORMING ARTS CENTER

55 LEXINGTON AVENUE, AT 25TH STREET

New York City

DECEMBER 6, 2008 8:00 PM

THE NEW YORK COMPOSERS CIRCLE

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Playtime		Eugene Marlow
1. The children gather to pla	y	
2. "Hey, that's my toy!"		
3. Nap time		
4. Waking up		
5. "Let's play king and queer	ı"	
6. "Let's play war"		
7. A real fight		
Svjetlana Kabalin, <i>flute</i> Ale Erik Holtje, <i>bassoon</i>		•
Woodwind Quintet 1. Andante sostenuto 2. Scherzando quasi presto 3. Allegro giusto	Marga	ret Fairlie-Kennedy
Svjetlana Kabalin, <i>flute</i> Ale Erik Holtje, <i>bassa</i>	xandra Knoll, <i>oboe</i> oon Michael Atkir	•
Dialogues		Cesar Vuksic
Svjetlana Kabalin, <i>flute</i> Ale Erik Holtje, <i>bassoon</i> Micha		•
Windjammer		Joseph Pehrson
Svjetlana Kabalin, <i>flute</i> Alex Erik Holtie, <i>bassa</i>	xandra Knoll, <i>oboe</i> oon Michael Atkir	•

Divertimento for Wind Septet	
Svjetlana Kabalin, <i>flute</i> Alexandra Knoll, <i>oboe</i> Amy Erik Holtje, <i>bassoon</i> Michael Atkinson, <i>ho</i> David Byrd-Marrow, <i>horn</i> Donald Batchelder,	orn
Little Suite for Woodwind Quintet	Donald Hagar
Svjetlana Kabalin, <i>flute</i> Alexandra Knoll, <i>oboe</i> Amy Erik Holtje, <i>bassoon</i> Michael Atkinson, <i>ho</i>	
Woodwind Quintet	. Elliott Carter
Svjetlana Kabalin, <i>flute</i> Alexandra Knoll, <i>oboe</i> Amy Erik Holtje, <i>bassoon</i> Michael Atkinson, <i>ho</i>	

PLEASE JOIN US FOR A RECEPTION AFTER THE CONCERT

The NYCC thanks the staff and personnel of the Baruch College Performing Arts Center for their assistance with this concert.